

# CONCORDIA'S THURSDAY REPORT

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N° 2

## Open meetings on space plan

The shape of Concordia for decades to come is being designed. With the need to achieve a balanced two-campus operation at a time when we are facing our first deficit in nearly a decade, it's not an easy decision. On the other hand, an anticipated government grant for building expenditures and the University's own fundraising efforts provide a rare window of opportunity.

The Board of Governors, at a special September 9 meeting, discussed a document prepared by Rector's Cabinet Executive Director Garry Milton that outlined the methodology, assumptions and principles of the work that had been done to arrive at the conclusions adopted by the Rector's Advisory Group. The plan being proposed derives from the Faculties' own academic planning process and is consistent with the option chosen by most, though not all, of the members of last year's Advisory Task Force on the Revital-

ization of the Loyola Campus.

The plan would see many of the departments that are already based at Loyola staying there, namely Psychology, Communication Studies/Journalism, the performing arts (Theatre, Contemporary Dance and Music) and Loneragan University College. The sciences, the Science College and the components of Psychology that are currently at SGW would also move to Loyola.

Many factors were taken into account when developing the plan. As well as the general goals that were presented to Senate and the Real Estate Planning Committee of the Board last year (state-of-the-art space, optimal learning environment, synergies among cognate areas, effective use of space, revitalization of the Loyola Campus), the proposal took into account minimizing students' travel between campuses, the cost of new building and renovation, the degree of acceptance inside and

outside the University, the timing of construction and disruption, conformity to government space norms, and the potential effect on future enrolment.

An essential element of the plan is the desire to establish "residential populations" on each campus. In other words, to create an environment where students and faculty can receive all their necessary courses and services without having to travel to the other campus. The planning document assumes that renewed facilities for Engineering and Computer Science, Fine Arts and Commerce and Administration will be built downtown and that a new building to house the sciences will be built at Loyola.

An open information meeting with the senior administration will be held October 1, at 9:30 a.m. in the D.B. Clarke Theatre in the Henry F. Hall Building downtown, and in the Concert Hall at Loyola at 2:30 p.m.



PHOTO: SHAUN PERRY

Music student Joellen Housego fiddles with The Snitches at Student Orientation last week, during a two-day street festival.

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#### Anniversaries

The Simone de Beauvoir Institute and the PhD in the Humanities have come of age.

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#### Rabble-rousers

Student Orientation Week featured a week of spirited speakers.

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#### Next issue:

October 8

Tonight at 7:30

**Challenges of the 21st Century**

**Diane Francis,**  
editor, *The Financial Post*

Henry F. Hall Building  
1998 Abitibi-Consolidated Lecture

Concordia Archives is major contributor to lively NFB documentary

## Show Girls: Window on a joyous era

BY PHIL MOSCOVITCH

Montreal's got nightlife now, but it doesn't compare to the vibrant, swinging Montreal of the 1920s to the 1960s.

*Show Girls*, a new NFB documentary, takes a nostalgic and spirited look at Montreal's legendary black club scene, and at life in the midst of what was once one of the world's hottest jazz centres. The film would never have seen the light of day without the Concordia University Archives.

Nancy Marrelli, Director of the Archives, remembers the filmmaker, Meilin Lam, spending hours poring over old photos. At the time, Lam knew she wanted to chronicle the city's golden age of jazz, but her project lacked focus.

Then a framed picture on Marrelli's desk caught her eye. Taken at Café St. Michel, a legendary nightspot, the wonderful old shot fea-



PHOTO COURTESY OF CONCORDIA ARCHIVES

Three glamorous women from the chorus line, Tina Brereton, Marie-Claire Germaine and Bernice Jordan, in a photo taken at Montreal's Café St-Michel in the 1940s.

tures three black dancers in their exotic outfits, complete with large feathered fans. When Lam learned that two of the women in the photo were still alive and living in Montreal,

she knew she was on to a great story.

In *Show Girls*, she profiles the pair, Bernice "Bunny" Jordan and Tina Baines, along with a third dancer, Olga Spencer. They recall

everything from the segregation of the club scene to the patronage of a young Jean Chrétien.

Marrelli called *Show Girls* "fabulous," adding that "it's just such a glitzy other-era, romantic time." While it uses material from a wide range of sources, Marrelli noted that the film is the first to draw so extensively on the Archives.

"The foundation of the film is from the materials here. We know more about our community, and we know more about the lives of the women. We know a little more about the clubs and about ourselves," she said. "This stuff was a springboard. That's why I love archives. You're doing something that then leads to many, many more things."

The University began collecting non-institutional jazz-related materials and developing a real expertise in the area during the 1980s.

At the time, writer John Gilmore

See *Show*, p. 11

concordia university  
**shuffle**  
we will... we will... walk you...

**Tomorrow, September 25 • 2 p.m. start**

Guy St. and de Maisonneuve to Loyola Campus

**Great prizes • music • radio personalities**

Followed by Rector's Reception



Low loony, explosion of knowledge will force rapid change

## Despite financial pressures, the library is in a golden age

BY BARBARA BLACK

Let's play word association. Take the word *library*. What's next? *Books*, of course. Wrong, says William Curran. The next word is *access*.

Concordia's new Director of Libraries, like professional librarians everywhere, wants to drag us away from a crippling stereotype. "It used to be that a library could legitimately aim at amassing the world's knowledge in a single institution," he said, from his office at the back of the R.H. Webster Library's second floor. "No more. There's just too much."

There's certainly too much knowledge for Concordia's modest capacity. The Webster's three floors of the 10-storey J.W. McConnell Building, built in 1992, are already woefully inadequate, Curran said. Now packed into the second, third and fourth floors, with its own elevators and staircases for security reasons, the library needs the fifth floor.

Fortunately, the fifth floor was reinforced to bear a library's weight. Unfortunately, several academic departments are quite comfortable there. It doesn't help Curran's argument for more space that the library still looks airy and light, with broad, spacious corridors ringing the vaulting atrium. However, he loves the design. "You really need the atrium. The library is full of light, bright corners."

There are other bright spots for Curran. A somewhat reluctant candidate for the director's job, he had spent nine pleasant years running the library at Bishop's University. His wife, a geriatric nurse, had a good job, and they had put a lot of work into their house.

However, as he went through the interview process, he became more and more enthusiastic about the challenge presented by Concordia. After finishing the year at Bishop's

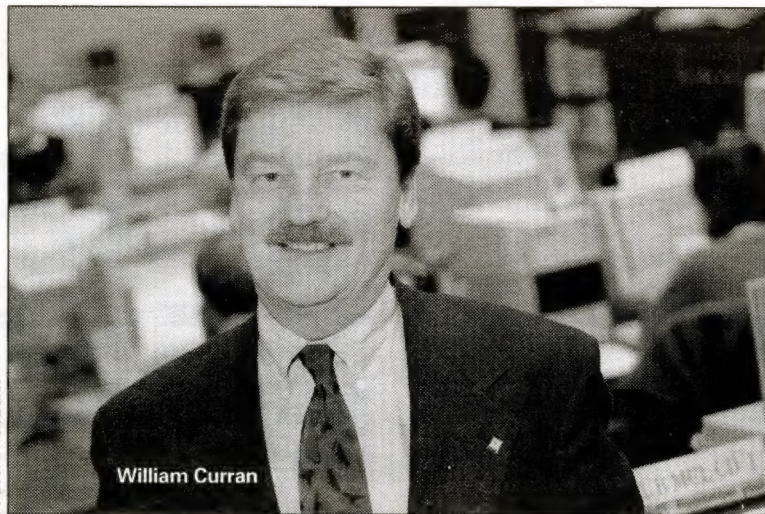


PHOTO: OWEN EGAN

("I felt I owed them that"), the couple traded their Eastern Townships house for a downtown Montreal apartment.

He's not sorry. "I'm impressed by the quality of the academic programs at Concordia," he said. "There's a lot to be proud of. This is an impressive library because of its equipment, such as the virtual library classroom at the Vanier Library [at Loyola]. And the staff are competent, hard-working and dedicated. You couldn't ask for better people."

A word about the stress of being on the front lines in a library: "It's a hard place to work. You're working with faculty a lot, and there's that hierarchy. There is a great deal of pressure, at times, to provide information quickly and accurately. Occasionally, users can be abusive."

Staff are the linchpin of the complex service component of the modern library. They have become quasi-psychologists, constantly trying to train people who wish they could just go and fetch the darn book. Because the Internet is a wide world of often bogus information, library staff can give the post-secondary students training in how to recognize the authoritative voice and the accurate data that make for genuine scholarship.

"It's a new definition of literacy," Curran said. "We want our users to be able to manage information for the rest of their lives."

The recent frightening plunge of the dollar will be echoed in university libraries across Canada for years to come, Curran said. Roughly 85 per cent of our acquisitions — books and journals, films and videos — are paid for in expensive U.S. dollars, and the biggest squeeze is on science journals, which are often essential for courses. There are tough choices to make, and not everyone will be happy with the results.

However, the financial squeeze is pushing inter-university co-operation, which Curran says is already excellent among Montreal's four institutions, thanks to CREPUQ, the network of Quebec rectors. There will be great ingenuity in the use of technology, also well advanced in Concordia's constantly regenerating library computer systems.

The rest is up to us, students, faculty, staff and friends of the university, who must start thinking about "the collection" not only as beautiful art books, classic novels and back copies of journals, but including such upstarts as a newspaper subscription, a Web browser and a video.

Filmmaker praised for her 'bovine aesthetic'

## Students win at film festival

BY SYLVAIN COMEAU

Third-year film student Michel Simonsen took the Norman McLaren Award for director of the best film in the 29th Canadian Student Film Festival, part of the Montreal World Film Festival (MWFF).

Simonsen wasn't present to accept his award (and the winner's cheque for \$1,000) at the awards ceremony on September 7. "I didn't show up because I didn't think I had much chance of getting any awards," Simonsen said. "I entered it in a small festival in Ste-Thérèse, and it didn't win anything, so I didn't expect much at the MWFF."

Simonsen feels that his creation was not typical film-fest fare, which may have worked in its favour. "My film is light and entertaining, not heavy and serious, like most film-fest movies. Maybe that's why it stood out for the jury."

Second-year Film Production student Karolina Jonsson won best

fiction film (honourable mention) for *The Monk, The Apple, The Cow and its Influence*. The jury cited her work for "the originality of its subject and of its theme, its ability to create a unique atmosphere, and its bovine aesthetic." Jonsson's film is about a lonely monk who falls in love with a cow.

"I wanted to examine and question the issues of authority, judgmental attitudes, guilt and sin," Jonsson said. "I'm grateful that the jury was able to look beyond the potentially shocking storyline."

Third-year Film Production student Araz Artinian won for best documentary video. His documentary *Survivre sur l'échelle Richter* focused on survivors of an Armenian earthquake of 1988, which took 100,000 lives.

In the main competition, the media darling — and Concordia's — was Manon Briand, a 1989 Concordia Cinema grad who took four prizes, including people's choice and a \$25,000 cash prize, for *2 Secondes*, a crowd-pleasing feature about a Montreal bicycle courier.

## Alumni staff win national awards



Congratulations to Ann Vroom, Director of the Office of Alumni Affairs, who won the 1998 Distinguished Service Award from the Canadian Council for the Advancement of Education (CCA). It was presented in June at Sir Wilfrid Laurier University, at the CCA's annual conference. The CCA brings together those who work at Canadian universities in fundraising, alumni affairs and communications/public affairs, and Vroom was the first president, in 1993-94. She is seen above with two good friends from the CCA executive, Stuart Reid, of the University of Calgary, who was treasurer when she was president, and Chuck Bridges, of St. Mary's University, who was president last year (1997-98). Also taking prizes at the June conference were Gabrielle Korn, who won a bronze award in the Best Alumni or Volunteer Recognition category for the Alumni Recognition Awards Banquet, and Howard Bokser, editor of the *Concordia University Magazine*, which took a bronze award in its category.

## 2<sup>nd</sup> Annual Concordia Volunteers Book Fair

OCTOBER 7 AND 8

10 a.m. - 6 p.m.

Atrium, J.W. McConnell Building

Used books of all kinds, including antiquarian, Canadiana and autographed Concordia writers.

Donations — e-mail [barclay@alcor.concordia.ca](mailto:barclay@alcor.concordia.ca)





# Humanities PhD program: Still ahead of its time

BY EUGENIA XENOS

Now celebrating its 25th anniversary, Concordia's Humanities Doctoral Program was the first program of its kind in Canada, and remains one of the very few.

It allows students to work across interdisciplinary boundaries, as they choose a major from one of the humanities, social sciences or fine arts, and two minor disciplines, from any field.

"It certainly was an idea ahead of its time," said Philosophy Professor Stanley French, director of the program from 1992-95, and one of its founders. "Even now there are no such doctoral programs in Canada or, to the best of my knowledge, in the United States. There are a few interdisciplinary Master's programs — at York, Western, Trent, for example — but none at the doctoral level."

The program admitted its first students in 1973, one year before the merger of Sir George Williams University and Loyola College (which did not have graduate programs) to form Concordia. It grew out of the Departments of English, Philosophy and Sociology in the early 1970s, with Neil Compton, then chair of English at Sir George Williams, as the driving force.

Compton enlisted French, who

was then chair of the SGW Philosophy Department, and John Jackson from Sociology. "We all felt that there were certain types of problems or certain questions that could only be adequately dealt with by the application of the tools of more than one discipline," French said.

"Loyola had many first-rate scholars, so after 1974, Loyola faculty contributed greatly to the program. In fact, one of the most popular fields in interdisciplinary study has been Communication Studies (which is located only at Loyola)," he said.

The program started off intentionally small, admitting an average of two students per year. But when Education Professor Joyce Barakett became director in 1986, she decided to "put the program on the map." Aggressive advertising and hard work signing up faculty to volunteer to supervise students paid off. By the time Barakett had left in 1991, the program had become much more firmly established. It now admits six to 10 students per year.

Among other universities, graduates of the program now teach at McGill, Queen's, York, Ottawa, Carleton, Trent, British Columbia, Los Angeles and Georgia.

The program's current Director, Sherry Simon, said, "One of the most exciting new developments in the program has been the increasing



number of students developing connections between creative work in music, visual arts and the humanities. Many of the students are doing truly innovative work."

To celebrate its anniversary, the Humanities Doctoral Program will be holding a curated group exhibition of students' recent studio work until September 26 at the VAV Gallery (1395 René Lévesque W.). Called "Doctorings: Studio Work Informed by Interdisciplinary Scholarship," it includes interactive and sound installations, video, web site design, and painting installation. A closing event will be held in lieu of a vernissage between 3 and 6 p.m. on Saturday, September 26.

Also on September 26, a debate and colloquium on "Performing Interdisciplinarity" will be held at 1 p.m., VA-114, 1395 René Lévesque W. There will be a keynote speaker, Sneja Gunew, and a panel of Humanities graduates. Students will also be performing jazz music. For more information about these events, call 848-2095. *For three examples of student research, see page 7.*

## AT A GLANCE

COMPILED BY BARBARA BLACK

*This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.*

Bravo to Dance Professor **Elizabeth Langley** (retired), who has been awarded the Jacqueline Lemieux Prize for Dance by the Canada Council for the Arts. The award, for her lifetime contribution to a generation of contemporary dancers, was made to the Australian-born dancer and choreographer in Ottawa this summer. Langley, 65, essentially designed and established Concordia's Department of Contemporary Dance. She retired in June 1997 — but not from dance itself. She gave her first solo dance show in Montreal last June.

Many know **Richard Diubaldo** only as Director of Concordia's successful Centre for Continuing Education. However, he also taught in the Department of History for many years. Now his 1978 book, *Stefansson and the Canadian Arctic*, is being reissued in paperback by McGill-Queen's University Press. (It's a good thing, too, because Diubaldo can't find his only copy of the original.) He recently acted as consultant and interviewee on the disastrous 1913 *Karluk* expedition, in which 11 people died, for an episode of *Sea Tales*, a series on the Arts and Entertainment TV channel.

Congratulations to **Steven Appelbaum** (Management), named a "highly commended" author in nominations for the 1998 MCB UP Ltd Literati Awards, for his work published in 1997. MCB UP is a publishing house.

Congratulations to **Mireille Landry**, Coordinator of the Summer Program of the Institute in Management and Community Development, whose work was recognized with an award from the Canadian Association for University Continuing Education (CAUCE). The award was for a program of national scope.

**Rita Shane**, one of Sir George Williams University's "guinea pigs," won an award in June from her other alma mater, McGill University. Shane, one of the historic handful — and the only woman — in Sir George's first graduating class, went on to study medicine at McGill. In a ceremony on June 11, at the St. James Club, she won the E.P. Taylor Award from McGill's Alma Mater Fund.

**Norma Joseph** (Religion) was one of those honoured at the Angels' Gala, an evening held June 11 by the National Council of Jewish Women of Canada, this year celebrating its centenary.

**Sandra Dametto**, a Master's student in Communications Studies, is on an eight-month study and research program in the U.K., thanks to a Celanese Fellowship. She is looking at the social and historical context of documentary television production. She is spending a semester in the International Cultural Studies Program at Nottingham Trent University, to be followed by qualitative research at BBC Archives, the National Film and Television Archives, and the British Institute.

In February, **Gabrielle Korn** (Assistant Director, Alumni Affairs) was program chair for the conference of the Council for the Advancement and Support of Education (CASE), District 1 and 2, held in Toronto. At the conference, attended by 1,000 participants from eastern Canada and the northeastern U.S., **Ann Vroom** (Director, Alumni Affairs) received highest marks for her presentation "Teaming Up," and **Leisha LeCouvrie** (Marketing Officer, Alumni Affairs), received top marks for a presentation of "Stretching your Alumni Office Dollar."

**Calvin Kalman** (Physics) was chair of the Third International Conference on Hyperons, Charmed and Beauty Hadrons, held in July in Genoa, Italy. He also gave the leading invited paper, and will be general editor of the proceedings.

**Christopher B. Gray** (Philosophy), presented several papers at conferences during the spring and summer, including "Aristotle's Text on Justice: Its Treatment," at the American Catholic Philosophical Association in Pittsburgh in March; "People Who Need People: Politicizing Categories in Quebec Separatist Discourse," at the Law and Semiotics Roundtable at Penn State in April; and two commentaries during the May-June 'Learneds' in Ottawa, "Autonomy and Wholeheartedness" for the Canadian Philosophical Association, and "Normative Facts" for the Canadian Legal Philosophy Association.

At the World Congress of Sociology, held in Montreal this summer, the following members of Concordia's Department of Sociology and Anthropology presented papers: **Susan Hoecker-Drysdale** ("Harriet Martineau and the Positivism of Auguste Comte"), **Brian M. Petrie** ("Methodological Hazards Implicit in the Use of Diaries and Personal Journals: Examples Drawn Concerning the French-Canadian Patriote Convicts, 1839-1848"), **Caroline Knowles** ("Personal and Public Maps of Empire"), **Anna Woodrow** ("Local Laughter, Global Silence"), **Jennifer A. Perzow** ("Access to Health Care in Rural Canada: Recruiting and Retaining Physicians" and "Citizen Action to Compensate for Cost-Cutting: Collective Action and Community Development").

### 15th annual MONTREAL ANTIQUARIAN BOOK FAIR

Saturday,  
September 26,  
noon to 6 p.m.

Sunday,  
September 27,  
11 a.m. to 5 p.m.

Atrium of the J.W.  
McConnell Building  
Admission: \$5

- ❖ 30 dealers, many of them highly specialized
- ❖ Hundreds of books at about \$25
- ❖ Once-in-a-lifetime rare books
- ❖ Plus children's books, travel, military history, Canadiana, decorative arts, books on books, and more

PHOTO: CHRISTIAN FLEURY



Seen above are Taunyane Makume, the South African director of the Concordia/UNIQUWA project, and Professor Florence Stevens, who handed out thesis proposals to faculty from some of the 19 students enrolled in Concordia's Special Individualized Master's Program, but who study at the University of the North, QwaQwa branch (UNIQUWA), in South Africa.

Makume, whose name means 'young lion,' met some of the Concordia faculty involved in the project at a reception organized by Arts and Science Vice-Dean Dennis Murphy's office. Makume has been in Canada for about 10 days, and said in his speech last Friday that he is very proud of the UNIQUWA project. "We use this program to recruit students; it boosts the image of our university." All 19 students will be graduating in the spring of 2000.

Makume also said that if it weren't for Concordia's involvement, it would not have been possible for his young university to create links with the University of Zimbabwe, as they did last year. Director of the Centre for International Academic Co-operation, Bir Sahni, said he has had requests to replicate this project elsewhere.



# LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-121/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. Letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published.

## First impressions

Evening, September 8. It is drizzling. Outside the main doors of the library building on de Maisonneuve Blvd. W., paper litter spills from trash bins, forming a deluge of unspecified soggy material. Cigarette butts pockmark the gum-polluted sidewalk. Smokers are standing there, dodging the rain. Some would like to butt out in the ashtrays, but these are glutted with trash.

I enter the Hall Building. Did some kind of freak windstorm blow through the lobby? Was there a riot? "Just the first day of classes," the guard assures me. Flyers, pieces of newspaper and miscellaneous jumble cover the floors. Trash bins scream to be emptied.

I note with consternation that one of the escalators is standing immobile, like some kind of metallic wish for better days. I cast my eyes over to the student computer terminals, but they are all dead. "Out of order. Sorry for the inconvenience."

At least I can look forward to my lecture. I pass the mezzanine and alight on the fourth floor. The class-

room is clean, and the lecture begins on time. The professor is congenial and humorous — a good start!

After a few well-spent minutes of introduction, he is ready to begin the meat of the lecture. He sets up the overhead projector, and confidently flicks the switch. Nothing happens.

He tries another electrical outlet, with the same result. One student quips, "Welcome to Concordia." The lecturer recovers, and the class continues without the aid of technology. Good humour and old-fashioned chalk come to the rescue.

Imagine that this was your first day here. Although I am proud to be a Concordia graduate, I was ashamed. An orderly, shipshape building encourages students, visitors and passersby to take pride in their institution and keep it up. Clearly, the face that Concordia presented on September 8 did not convey a positive message.

Mary Davis  
An outraged alumni

## IN MEMORIAM

### Miroslav Malik, 1931 - 1998

My dear friend and colleague of more than 27 years, Miroslav Malik, was laid to rest in a quiet Sutton, Quebec, cemetery on August 27. I share his loss with many in this university and the world over.

Miroslav was born in Czechoslovakia, graduated from FAMU, Prague, in film sciences, and came to Loyola in 1967 after his work on the extremely successful multi-media presentations at the Expo 67 Czech pavilion.

He co-operated on 34 international exhibitions during his lifetime. His expertise was recognized and sought across Canada, North America and, indeed, around the world. He delivered papers and participated in conferences and research projects on virtually every continent.

Dr. Malik was one of the founding pillars of Canada's first and finest department of communication studies. He established and designed courses for the department's Learning Centre. Through a major grant, he began the Myer Pollock Research Laboratory, one of the first research labs in the field of biometrics, which ran from 1974 until his retirement in 1988. He was internationally known for his definition of information and his discoveries in the field of biocybernetics.

Although retired for some 10 years, Miroslav kept in touch with many of us in the University — Vlad Zeman, Dennis Murphy, Don Taddeo, Gail Valaskakis, Tilly Janowitz and many others. Miroslav was an extremely intelligent, sensitive man whose generosity, willingness and eagerness to guide, mentor and help individuals carried on to his very last days. He played a major role in my career and I will carry his memory with me always.

On behalf of the University, your colleagues and students from Communication Arts and Communication Studies, we will miss you, Miroslav. Rest peacefully.

Hal Thwaites,  
Gifu, Japan

# Ship is on course, Board is told

BY LAURIE ZACK

Chair Reginald Groome told the September 16 Board of Governors meeting that while a closed meeting of the Board on September 9 had provided an opportunity for a frank and open review of space planning proposals — especially the report and recommendations developed over the summer — there was no attempt to arrive at a decision, and a recommendation will be brought to Board by the senior administration in October.

Rector Frederick Lowy told the Board that although this is the fourth consecutive year of major budget cuts, enrolment is stable, extensive academic planning has been done, several innovative programs have been introduced, and the University is close to finalizing 12 collective agreements with employees.

Lowy said that significant savings

were made by integrating the Secretary-General operations into those of the Vice-Rector Institutional Relations and consolidating the Rector's Cabinet. However, he recognized a growing fatigue among faculty and staff as they cope with budget and staff cutbacks.

Provost Jack Lightstone said that 35 to 40 per cent of the long-term academic planning recommendations have been acted upon, and the process continues. He mentioned the impact of information technology on learning, and how structural changes in the job market are driving the development of new certificate and diploma courses.

Lightstone also noted the shift in the ratio of part-time to full-time professors at Concordia. As full-time faculty retired through FALRIP, many part-timers were hired as replacements, reversing the desired 60/40 split between full-time and

part-time. This is being redressed through the hiring of more than 50 tenure-track faculty members over the past two years.

The advisory search committee for a Provost and Vice-Rector Research has met twice and the position has been advertised. A short-list of candidates is expected before the end of the year.

Elected to the advisory search committee for the Dean of Fine Arts were Jack Lightstone (chair), Miriam Roland, Tannis Arbuckle-Maag, Barbara Layne, Eric Mongerson, Leland Peterson, Karl Raudsepp, Charles Emond, Chantal Saylor, Zav Levinson and an undergraduate Fine Arts student to be named later.

An ad hoc committee of the Board has been established to evaluate a CUPFA request that part-time faculty be represented on all Board advisory search committees.

## That's no moonshine

John McKay (Mathematics) was doubly pleased to hear that Richard Borcherds, of Cambridge University and Berkeley, was named the winner of a Fields Medal, because Borcherds is a friend who has visited him here and because his achievement was in a field initiated by McKay himself.

The subject is called the Moonshine Conjecture. In an e-mail message August 21, McKay explained, "It involves the study of one of the most bizarre objects arising in mathematics, a set of size approximately  $10^{54} = 1$  followed

by 54 zeros, which is approximately the number of elementary particles in the sun. This set, called the Monster Group, arises naturally in the physics of strings."

The Fields Awards, which McKay calls "the mathematicians' Nobel Prize," are named after a Canadian mathematician. Four are announced at each quadrennial meeting of the International Congress of Mathematicians.

Before the meeting, McKay said, "I am sure he will give me credit in his talk in Berlin, where the conference is."

## IN BRIEF...

### MFA free tomorrow

Students with ID will be admitted free tomorrow from 11 a.m. to 6 p.m. to the Montreal Museum of Fine Arts.

There are two excellent shows at the moment. In the new building on the south side of Sherbrooke St., there's an exhibit of the life's work of the great modern sculptor Alberto Giacometti. Across the street, there's a delightful show of paintings by a group active in the 1890s who called themselves the Nabi.

### No time to lose

Dr. Lili Kopala from Dalhousie University's Psychiatry Department will give the 1998 John Hans Low-Beer Memorial lecture today, September 24, at 7:30 p.m., in the Henry F. Hall Building Auditorium, Room 110.

Called "No Time to Lose: The Importance of Early Recognition and Treatment of Mental Illness," Kopala will speak of young people suspected of having pre-psychotic symptoms, among other topics.

The lecture is co-sponsored by AMI-

Québec Alliance for the Mentally Ill and Concordia's Department of Psychology.

### Grants in ethnic studies

The Concordia-UQAM Chair in Ethnic Studies will offer two grants of \$500 each to graduate students toward their thesis research expenses. They will also offer two grants of \$250 each to enable scholars to attend conferences. Applications should be sent to LB-669.

### Personalized records

Students can now see their personal schedule, account statement and academic record on the Web. Soon they will also be able to see the status of their loans and bursaries, change their address, see their examination schedule and see their current courses with grades and grade distribution. Students should go to [www.concordia.ca](http://www.concordia.ca), and look under "Information for Current Students" for "Personal Student Information." For security reasons, they are required to enter their student ID, PIN (same as CARL) and their date of birth.

## Students

35 positions available

Phone-mail student callers for Concordia University's Capital Campaign

Inquiries: 848-3881

## THURSDAY REPORT

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UNIVERSITY



# Year 2000 Task Force is up to the challenge

BY BARBARA BLACK

No, your office computer is not going to blow up at midnight, January 1, 2000. The problems that could result from the millennial turnover can probably be avoided with the help of the Year 2000 (Y2K) Task Force.

A generation ago, when computers were being designed, the date of the year was indicated merely by the last two digits, such as "74" for 1974. As we approach the millennium, this has proved to be a shortsighted policy, because "00" would be interpreted as 1900 rather than 2000.

So many companies, banks and government departments now depend on computers that a mini-industry has developed just to re-program systems to avoid massive breakdowns.

The glitches have already started, according to John Woodrow, Director of Instructional and Information Technology Services (IITS). Systems for long-term employment contracts and multi-year research grants, faced with dates after 1999, have given the electronic equivalent of a helpless shrug. "We have had to deal with those problems manually," Woodrow said.

The major systems at Concordia have already been made Y2K-compliant. The student information system, because it was built here, was overhauled in-house. The financial information system is being totally replaced. The library system is now compliant, and new versions of systems software are being tested for

Advancement and Human Resources/Payroll.

However, smaller systems remain to be fine-tuned in several administrative departments, auxiliary services and the Faculties, so the Year 2000 Task Force has been set up to make sure that so far as possible, every computer is covered.

The committee's Web site includes a "resources inventory," which computer users can consult to find out the status of the system they are using. The inventory will either show that your system is already Year-2000-compliant, or show the plans in place to correct it. If you don't see your system there, you should inform your representative on the task force (*See list, below*). In general, Woodrow said, the computers at risk are those acquired before 1993.

Some computer systems deal with dates all the time — those which make bookings for rooms, for example. Other applications are not so obvious. Even a PC used only for word-processing has an internal clock that must be adjusted.

"Changing the system to recognize the four-digit date is relatively simple," Woodrow said. "The trick is to find all the places where the date is referenced. For example, if data is sorted by date, you have to change the sort application. In some cases, there are problems of the space available on a line in a printed report. If you go from two digits to four, will you have to shorten a person's name to make it fit the page?"

Concordia is relatively lucky, because compared to some universi-

ties, we're fairly centralized, Woodrow said. "We're fortunate in our administrative systems, because we've had a coordinated approach to handling our administrative data, with single major systems." Still, there are some lower-level systems around the University that should be updated.

"I'd like people to have a general knowledge of the problem," Woodrow said. "It's relatively straightforward, and we have a process underway. Nobody's going to be left behind." Funding of about \$100,000 has been set aside for the Y2K project, mainly for staff, but the committee hopes to get the bugs out for much less.

*Concordia's Year 2000 committee Web site is at <http://mac-peterp.concordia.ca/year-2000-menu.html>. For more on Y2K in general, they recommend <http://www.year2000.com>*

## Year 2000 Task Force members:

**Chair:** Vice-Rector Services delegate John Woodrow

**Secretary:** Patricia Posius

**Arts and Science:** Andrew McAusland

**Commerce and Administration:**

Professor Abou-Zeid El Sayed

**Engineering and Computer Science:**

Professor Terry Fancott

**Fine Arts:** Neil Schwartzman

**School of Graduate Studies:**

Virginia Bruce

**IITS:** Peter Paquet

**Libraries:** Peter Page

**Office of the Registrar:** Terry Too

**Physical Resources:** Michael Di Grappa

**Dean of Students delegate:**

Jacqueline Braithwaite

**Administration:** Jackie Chegrinec

## Computer grads needed: CUP

CUP, the *Commission des universités sur les programmes*, recommends that industry and the university sector get together to tackle the critical shortage of computer professionals.

The recommendation that a joint task force be created to handle the problem is part of CUP's report on the teaching of physics, mathematics and computer science.

The report's summary repeats the oft-quoted forecast that Quebec has vacancies for 2,000 computer science graduates, Canada needs 20,000, and the U.S. needs 200,000. Quebec has produced about 750 graduates a year since 1990.

The report also notes that research activity in the physics sector is vigorous, and the Institut des sciences mathématiques, which started

with the Montreal universities, continues to add member institutions.

In another report, on theology and religious studies, the committee notes considerable change over the past 30 years, reflecting the secularization of Quebec. While there has been a drastic reduction in applicants for theology programs, there has been a flowering of lively interest in spirituality of all kinds.

Ten Quebec universities offer 47 full programs and 22 certificates to nearly 3,000 students. Religious studies courses have become especially popular as electives.

In view of the wide diversity of courses, the relatively high interest, and the rationalizations already effected by the universities, CUP did not recommend major changes in this discipline.

(Concordia has a Department of Theology, based at Loyola and with a Roman Catholic focus, and a Department of Religious Studies, based on the Sir George Williams Campus, which offers a joint doctorate with the Université du Québec à Montréal.)

CUP is a government task force operating through CREPUQ, the conference of rectors, and has been rationalizing curricula, subject by subject. These were their fourth and fifth reports, the previous ones being on engineering, music, and journalism/communication studies. For details, please consult <http://www.cup.qc.ca/>

Late last month, CUP announced that Michel Gervais, a former vice-rector at Université Laval, would become chair.

## SENATE NOTES

COMPILED BY BARBARA BLACK

*A regular meeting of Senate, held September 18, 1998.*

**Rector's remarks:** Rector Frederick Lowy said that he and several other members of the administration had made another plea to the government to stop cutting back university funding. Enrolment figures are quite promising, although the increase in several Faculties is cause for some tension regarding space and teaching requirements. Our standing in the *Maclean's* rankings, due in November, is not likely to show improvement because the ratings system puts Concordia at a disadvantage. The Capital Campaign is picking up momentum again.

**Response to L'Université devant l'avenir:** There was some discussion of Provost Jack Lightstone's response to this government paper. It is sharply critical of some of the document's implications, e.g., that Quebec universities are not performing well, that the government must remedy this with a "social contract," that universities operate exclusively within the Quebec milieu, that programs should be harmonized or even homogenized across the network, and that there is a gulf between teaching and research that must be breached.

**Budget:** Chief Financial Officer Larry English gave Senate a more optimistic update on the 1998-99 operating budget. Revenue is up somewhat, since out-of-province students are now being charged tuition fees of \$50 per credit more than others, a \$10 increase over last year (although this is all clawed back by Quebec), and universities were cut a bit less than expected. On the expenditures side, interest on the debt increased somewhat (\$285,000), and the anticipated pension-plan savings were adjusted downward from \$3 million to about \$2.7. These adjustments mean that while the University is still expected to run a deficit this academic year, it is likely to be \$3.3 million, not \$5.3 million, as forecast last June. However, Senate Finance Committee Chair Abol Jalilvand said that if annual deficits continue, debt will pile up alarmingly; deficits should be aimed not at merely balancing the budget, but to increase revenue, as is done by corporations.

*Next meeting: October 16.*

## IN BRIEF...

### Original musical on CD

*The Log of the Skipper's Wife*, an original musical by Music Professor Allan Crossman, is now available as a compact disc.

Crossman wrote the work after reading the diary of Dorothea Balano, a sea-captain's wife, whose adventures off

the coast of Maine early in this century had been made into a book by her son.

The musical, which features a single soprano voice and several supporting characters with non-singing roles, was given its premiere at Concordia in April 1996 and toured Maine, Nova Scotia and Quebec.

## HOTEL ROOMS AT A DISCOUNT

The purchasing departments of Concordia and McGill Universities have negotiated preferential rates for their faculty, staff and friends with the following Montreal hotels, for both corporate and personal use:

Chateau Versailles,

1808 Sherbrooke St. W, 933-3611

Hotel Maritime Plaza,

1155 Guy St., 932-1411

Ritz-Carlton Hotel,

1228 Sherbrooke St., 842-4212

Manoir Le Moyne,

2100 de Maisonneuve Blvd., 931-8861

Le Nouvel Hotel,

1740 René-Lévesque Blvd. W, 931-8841

Simply identify yourself as a member of Concordia University to take advantage of the discount.



'We should give a course on ourselves'

# Simone de Beauvoir Institute grew out of self-discovery



Principal Chantal Maillé

to start a course, which they co-taught in the evening, so that mothers could get babysitters or husbands to mind the children. The courses were immediately popular.

Women's studies was a do-it-yourself discipline, invented through heated debate, public protest and personal testimony in universities across North America. "The students themselves taught a lot," Nemiroff said, "and at first, it was easy to keep up with all the literature."

"People were so desperate to explain themselves," she went on. "Women were very isolated, even intellectually. We gave them the opportunity to write about their own experiences. There were all sorts and ages of women, and from the beginning, about 10 per cent of the students were men."

Over at Loyola College, the same phenomenon was going on, as Professors Marguerite Andersen and Katherine Waters started giving similar courses. They were soon joined by Susan Hoecker-Drysdale, Bina Friewald, and others.

The Loyola courses included invited experts, such as left-wing U.S. sociologist Marlene Dixon, and an advanced integrative seminar was developed there. French professor Marguerite Andersen remembers teaching Women and Society in 1971-72. Most of the students, at least 30, contributed to a book called *Mother Was Not a Person*, which became something of a Canadian bestseller.

"Many of my classes were panel discussions," Andersen remembered.

"We had a Jesuit debating with [abortionist] Henry Morgentaler. But it didn't seem confrontational. People were astonishingly willing to come. It was the first interdisciplinary course in Canada." For years after the merger, similar courses were given on both campuses, but increasingly, the program was based downtown.

Waters, who taught a course on poet Sylvia Plath, remembers tough resistance from the curriculum committee, whose demands for a bibliography from a newly invented discipline were hard to satisfy. Still, the women prevailed. The program was helped through Senate by Allen and part-timer Alanna Furlong.

When Loyola and Sir George Williams merged in 1974 to form Concordia University, plans were soon broached for five colleges. The first two to be approved were the Liberal Arts College and the new women's studies college.

By this time, the popular SGW unit was a hotbed of discussion over pedagogical approach, with Nemiroff and Allen, who gave introductory courses that drew 200 students, favouring a liberal admissions policy and a strong administrative voice for the students, and others favouring a more rigorous academic structure.

For Religion Professor Sheila McDonough, a pioneer who was to be associate principal of the Institute three times, the focus was always academic. As early as 1970, she taught a course on women and reli-

gion. "We used the Greek plays, and it was always a lot of fun. It was amazing, really, what we did," she recalled recently. "So much is taken for granted now."

She and her colleagues applied the "hermeneutics of suspicion" to everything written by men, looking for the possibility of a woman's perspective — something we now do almost by reflex. "We got [the concept] into every academic discipline," McDonough said proudly.

See Beauvoir, p. 11

BY BARBARA BLACK

The Simone de Beauvoir Institute has been celebrating its 20th anniversary: Last March, a dinner was given, a panel discussion on feminism will take place tomorrow, and a reunion will be part of Homecoming 98.

However, the Institute's founding year, 1978, marked the culmination of a tumultuous decade of feminist activity at two campuses.

One reason one of the first Canadian women's studies programs developed here is that there was a critical mass, however small, of women academics. Back in 1968, Greta Nemiroff and Christine (now Sister Prudence) Allen were young

professors at Sir George Williams University. Both were struggling to complete their theses amid diapers and feeding schedules.

"We had had babies two weeks apart," Nemiroff recalled recently. "I was doing my thesis on Kafka, and Christine was doing hers on Kierkegaard. We were trying to talk about our work, and we simply couldn't get a sentence finished because of the children — it was ridiculous. We said to each other that we should give a course on ourselves!"

It was an intoxicating idea. "We had both read *The Second Sex* [by Simone de Beauvoir] and Betty Friedan [*The Feminine Mystique*]. We got tremendously excited." With some difficulty, the pair got approval

## The principals look back

**M**air Verthuy (Études françaises) was the first principal of the Simone de Beauvoir Institute, from 1978 to 1983.

"The first student to register was our national heroine Simonne Monet-Chartrand. Others that first year included Jacqueline Béique, an elderly lady active with [suffragist] Thérèse Casgrain in the 1930s, and novelists and journalists Monique Roy, Nadia Ghalem and Gail Scott.

"In the summer of 1982, we organized the first-ever pan-Canadian conference on women's studies, in three languages, on research, teaching and action. There were 350 participants from more than 80 countries, and we made sure that black and native people were represented.

"The whole experience [of being principal], while exhausting, left me enriched because of the contacts with women in all walks of life. We knew that whatever mistakes we made, we were making something new.

"I am still involved in research on

women. I belong to women's associations, although they are mainly academic, here and in France. In 1995, I was a member of the official Canadian delegation to the UN Conference on Women, in Beijing. And I still take part in the odd demo."

Elizabeth Saccá (Art Education) was principal from 1983 to 1985. "The most rewarding aspect was working with such capable and inspiring students, staff and faculty, many of whom have remained friends and colleagues for years afterwards. It is always a joy to see what diverse situations members of this group have moved into, and how they have maintained their commitment."

Arpi Hamalian (Education) was principal from 1986 to 1991. She particularly remembers conferences and speakers, such as the late Florence Bird, who came to mark the 20th anniversary of the Royal Commission on the Status of Women.

She also pays tribute to colleagues

who have died, including program secretary Françoise Auclair, and the young women who died in the Polytechnique massacre, while she was principal.

Marianne Ainley, a chemist and science historian now teaching at the University of Northern British Columbia, was principal from 1991 to 1995.

"For me, the highlights were the research seminars and visiting lectures, that is, the interdisciplinary intellectual life of the Institute. Also, the documentation centre has been well used by people not only here but from around the world. I made many good friends during my nine years at the Institute, and I keep in touch from B.C.

"There are many feminisms now. We need to acknowledge that women's studies and feminist research are integral parts of modern, forward-looking universities, and that the various feminist movements have been among the most important social



FILE PHOTO

Mair Verthuy

movements of the 20th century."

The last word goes to Sister Prudence Allen, who was Director of Women's Studies during the 1970s, and would like to see a written history of the Institute.

"All the data is in the Concordia Archives. Now that there has been time to weigh and evaluate it, it would be a good subject for an MA thesis."

## The Simone de Beauvoir Institute today

The heart of the Simone de Beauvoir Institute lies in the women's studies program and the roughly 120 women and men (usually only two or three men at a time) who choose to study there.

In total, more than 500 students take women's studies courses annually. Last year, 21 courses were offered, covering such topics as health, sexuality, violence against women, feminist thought, politics and the women's movement, and spirituality and the environment. Many students are initially attracted by a particular issue, such as workplace equity.

The Institute has two full-time faculty, so it relies on part-time faculty (fellows) to teach several courses. It also draws on graduate students and independent scholars to bring an interdisciplinary aspect to the program. Subjects such as women and addiction and First Nations women are either included in existing courses or taught as special courses.

The Institute publishes an annual journal of scholarly and creative work, and houses a documentation centre. From Gloria Steinem, Abby Lippman and Marilyn Waring to discussions on women's smoking and female bodybuilding, the series' range of topics and speakers has been as diverse as women themselves.

Chantal Maillé has been principal since 1995. She's aware of the charge that women's studies scholars are slaves to political correctness.

"Yes, it's difficult, because the issues we're dealing with are political, emotional and controversial, so tolerance becomes a key issue. What's important is to keep the debate as open as possible, so people see that there isn't just one way to think about things."

- Liz Warwick, in the current issue of Concordia Magazine



## Jim Drobnick is studying the subversive sense

BY EUGENIA XENOS

Jim Drobnick, an assistant editor at the respected contemporary art magazine, *Parachute*, will be writing on the subversiveness of smell for his PhD in Humanities.

Drobnick has already begun to take an inventory of how the olfactory sense has been incorporated in the visual arts. "Scent has had a significant, but unacknowledged, presence in art," he says. Early modern artists like the Futurists, Dadaists and Symbolists recognized the powerful and direct role smell could play in visual art, but had barely begun to explore the possibilities in their works, he says.

Contemporary art, though, is full of examples. Drobnick points to Stephan Balkenhol's 1991 sculpture of 57 penguins made of wa-wa wood, which had a "playful, mock-realist, almost uncanny" scent of the ocean added to them.

In a recent *Parachute* article, Drobnick also points to other artists, including Robert Houle, who evokes his aboriginal background in a sweetgrass circle in *Hochelaga* (1992); Bill Viola, who juxtaposes a boiling



"I have a terrible sense of smell!" says Jim Drobnick, who's studying the role of the olfactory sense in the visual arts.

cauldron of eucalyptus leaves against a video of a similar boiling cauldron to show the immediacy of smell in *Il Vapore* (1975); and the inimitable Jana Sterbak, of "meat dress" fame, who has a piece called *Perspiration: Olfactory Portrait* (1995). Sterbak's piece contains a chemical reconstitution of her partner's sweat that only acquires a scent when rubbed into another person's skin.

Drobnick points to how vision has been the dominant sense since the time of Plato, who called it "the noblest of senses," and Immanuel Kant, who called smell animalistic, its usefulness being only "to alert us to the repugnant and foul."

Drobnick is exploring how smell — one of the "proximity" senses, along with taste and touch — can subvert the distance that characterizes vision. Museums, he remarks, all too often favour a detached mode of perceiving, which denies the full range of sensory experience. "The unpredictability and evocativeness of fragrance poses a canny challenge to art's visual bias."

Drobnick says he likes this project because it comes from "left field: I am looking at the visual arts from a non-visual perspective. In the end, I hope to demonstrate that odours can be just as complex, meaningful and aesthetic as any other artistic medium."

Drobnick started his degree in 1997, and will be finishing course work this semester. He has taught in the Interdisciplinary Studies and Master of Fine Arts programs at Concordia. He has won SSHRC, FCAR and Concordia fellowships to pursue this work.

## Therrien bridges visuals and sound design in film

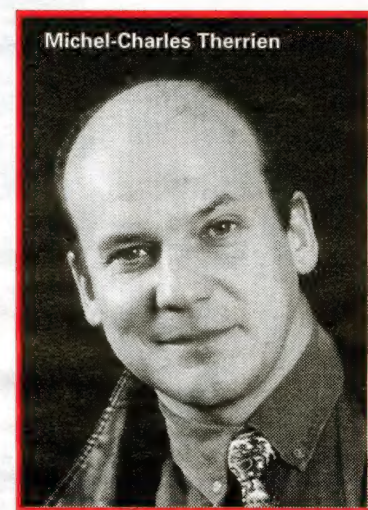
Filmmakers don't always know as much as they could about the sound that accompanies their images, says Michel-Charles Therrien, a second-year PhD in Humanities student who has worked in the music industry for 20 years.

That's why Therrien will be incorporating an instructional CD-ROM into his dissertation, which will study a group of cinema students' responses to methods of learning sound design concepts and principles. With a background in multi-media, music technology and educational technology, he looks forward to bridging the gaps between music and cinema.

"I've noticed that filmmakers are image-aware, but don't always possess the terminology or awareness to communicate how they want the soundtrack to be," he said. "Sound and music are often treated as the poor relations of drama, images and visuals."

When he was working at Radio-Canada, he was once asked to propose a musical score for a new program. The producers were looking for something acoustic, not synthesized.

Therrien came up with a classical composition and hired musicians to perform it, but his proposal was not



accepted. Later he found out the producers had chosen a very synthesized pop music piece. "It's not that they didn't know what they wanted the music to sound like," he says, "but they didn't know how to express it."

Last spring, Therrien was musical director and arranger of *Jerusalem: The Musical*, which had its world premiere at the Saidye Bronfman Centre. He was also invited to present his work on Japanese radio and television last December, and has worked with artists like dancer Margie Gillis. He teaches in the Music Department here.

— Eugenia Xenos

Watching film noir and reading Sara Paretsky

## Cheryl Simon investigates women and crime in popular culture



Cheryl Simon

Cheryl Simon's thesis in the PhD in Humanities program started as a study of female detective fiction and the emergence of women's detective fiction in the late 1980s, but broadened in theme to include other popular representations of women and crime between 1989 and 1994, including tabloid journalism and film.

Her work has had her watching film noir and reading Sara Paretsky and Sue Grafton crime novels, in addition to wrapping her mind around the dryer feminist theory and discourse analysis.

"I'm interested in how crime narratives tend to focus on ways in which women transgress gender roles even more than the crimes they enact," Simon said. She argues that as women's sexuality has changed and acquired new significance in the last decade, so have the genres.

"Not only do we find female hard-boiled detective fiction replacing the male detective fiction of the 1940s, but the family melodrama or 'woman's picture' of the '40s now features stories told from the male

perspective." The family melodrama has been replaced by tabloid TV, like *America's Most Wanted*.

Simon says one of the things she likes best about the program is the relationship that students have to faculty. "It's very collegial," she said. "Students tend to be older and professional, and may even have had contact with faculty in a professional way."

As to whether Cheryl Simon is related to Sherry Simon, the Director of the PhD in Humanities program, the answer is no. "However, a few years ago at a conference in Scotland, someone followed me to the Isle of Oban because she thought I was Sherry and wanted to pick my brain about my work!"

Simon started post-doctoral work at the University of Rochester this month, where she is studying the use of historical material in photography. She has also taught feminist art practice and cinema studies here at Concordia, and her background is in applied arts and photography.

— Eugenia Xenos

## Unabashedly Concordia! Homecoming '98

SATURDAY, SEPTEMBER 26

### "Sex in the '90s"

Seminar by Sociology Professor Frances Shaver  
SGW Campus — J.A. DeSève Cinema  
11 a.m. — 12:30 p.m., \$5

### Concordia Family Skate

Le Centre Molson — 1260 de la Gauchetière St. W.  
1:30 p.m. — 4:30 p.m., \$10 for adults,  
\$5 for children 13 and under

\* Specific times will be designated for the skate and tours.

### Hockey Game

Montreal Canadiens and Toronto Maple Leafs  
Le Centre Molson — 1260 de la Gauchetière St. W.  
7:00 p.m., \$25

Order by phone: (514) 848-HABS or at:  
SGW Campus — Concordia Bookstore  
Loyola Campus — Concert Hall and Athletics Complex

N.B. For \$30 per person, you can join us for both the Family Skate and that evening's hockey game.

### Concordia University's Molson Centre EXTRAvaganza

Le Centre Molson — 1275 St. Antoine St. W.  
Gala fundraising party/auktion

6 p.m. to midnight, \$150  
All proceeds to support Concordia University's Campaign for a New Millennium. Tax receipts will be issued for a portion of the tickets.

SCHEDULE OF EVENTS



## Chris Palin: Marketing CASA



Chris Palin and friends on Buzz Day, CASA's get-acquainted day of activities, held September 11.

Chris Palin, this year's president of CASA (Commerce and Administration Students Association) is already a seasoned student

administrator. Last year the Marketing student was CASA's vice-president human resources, and before that, he was president for two

years of the 5,000 students at John Abbott College.

Palin wants to continue to improve CASA's communication with students. Naturally, as a business student, he's also keen to build closer relationships with the business community.

"We have many, many opportunities for people to sponsor us," he said, "from having their name on a hat at the Commerce Games to sponsoring our computer lab."

Commerce students now have free access to a computer lab with 30 Pentiums, but the technology comes at a cost. "We spent \$65,000 last year on staff and buying new computers for the lab," Palin said.

CASA held a big "Buzz Day" for incoming students. Teams competed in games that range from business cases to a three-legged race.

Palin's organizational skills came in handy over the summer, as he prepared for his year in office while working 10-hour days at Pepsi.

- BB

Careers Fair to be held October 13 to 15

## Mo Franco: Broadening ECA

Mauro "Mo" Franco, the president of the ECA (Engineering and Computer Science Students Association), spent his summer as the director of REACH, a popular children's science camp started nine years ago by McGill and Concordia engineering students.

"We've got a good team at the ECA this year," he said, from his newly renovated office. The first big project is a Careers Fair, to be held October 13 to 15. "We're trying to

get 50 companies from as far away as France."

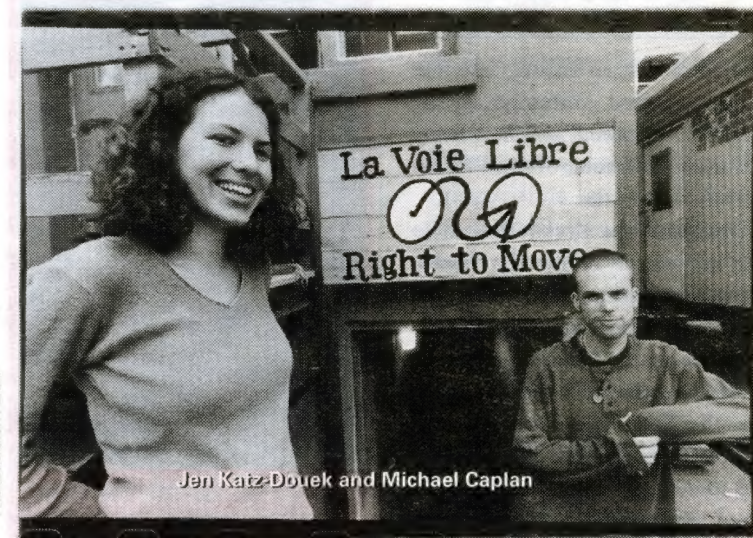
Franco, a second-year Computer Engineering student, is interested in the big picture. He was shocked to discover that only five students in his Faculty have taken advantage of the chance to study abroad in the last 15 years, and plans to work with the Centre for International Academic Co-operation to promote international exchanges.



PHOTO: SHAUN PERRY

Professors are greeting research internship program with enthusiasm

## Idealism at QPIRG



Jen Katz-Douek and Michael Caplan

BY HEIDI KLASCHKA

While 10 cents may not seem like a lot of money, the dime increase from 20 to 30 cents per credit levied on this year's activity fees adds up to more than \$20,000 for Concordia's chapter of the Quebec Public Interest Research Group, or QPIRG.

"Depending on enrolment, we will get \$80,000 to \$90,000 this year, said Mike Caplan, QPIRG coordinator. That's up from \$60,000 last year.

QPIRG, a group dedicated to social and environmental change, is using part of the extra money from Arts and Science and Fine Arts students to expand activities and services.

Concordia's orientation week included a wide range of QPIRG activities, ranging from workshops on how to be an activist to an alternative bike tour promoting healthy commuting.

Right to Move, the new QPIRG bike shop, led the tour. Located behind Reggie's, the shop specializes in recycling bicycles and making them accessible to community groups and students at low prices. It also teaches individuals how to fix their own bikes.

Working groups like Right to Move are an integral part of QPIRG. Students may join any of the existing groups, or begin a new one. The organization is always on the lookout for new "seed" groups to start growing.

"Say a group is concerned with the pollution in the St. Lawrence River," said Caplan, a two-year QPIRG veteran. "We'll provide support such as finances and office space." For example, the Popular Theatre Group, a 1998 seedling, aims to raise consciousness through participatory theatre.

Similarly, one of QPIRG's older "tree" working groups, the Media Collective, has evolved this year into a street-theatre ensemble, newly named Work in Progress. It uses puppets, face-painting and skits "to

make information about social and ecological issues more accessible by bringing a cultural face to politics," Caplan said.

QPIRG's activists workshop is called Tools for Change. "We want people to become involved in the community," said another QPIRG coordinator, Jen Katz-Douek. "We're always looking for new volunteers." QPIRG currently boasts more than 200 active student participants.

"We're here to help the working groups organize themselves," Caplan explained. "A lot of the people involved are talented, creative people doing amazing work — and teaching us a few things."

QPIRG prides itself on functioning as a participatory democracy. The student-based board of directors reaches consensus on all issues. "We've gotten quite good at it," Katz-Douek said with a smile, from the office at 2130 Mackay St. "We want the individuals that the decisions affect to be involved in the decision-making process," Caplan added.

Concordia and McGill QPIRG branches are combining forces this year to ask students to "come down from the ivory tower" and join a community research internship program. Students will earn academic credits by studying proposals put forward by the community. For example, Montreal Women's Aid is seeking an intern to write a literature review of domestic violence.

"Most of the responses we've been getting have been from professors who are really excited about integrating the internship program into their classes," Caplan said.

Students, faculty and community members interested in the internship program, or any of the working groups, can phone QPIRG at 848-7585, e-mail them at QPIRG@alcor.concordia.ca, or visit their Web site: <http://alcor.concordia.ca/~qpirg/>



Vice-Rector Services Charles Emond and Rector Frederick Lowy took in the football game with many new students on September 12. At left, one-year-old Jessica Tortolano plays cheerleader. The "99" on her face is the jersey number of her uncle, Stingers defensive tackle Jeff Anderson. The Stingers beat the Carleton Ravens, 12-7.

PHOTOS: OWEN EGAN



'We really need a revolution in our own minds'

## McQuaig speaks of power

BY SYLVAIN COMEAU

The government feigns helplessness to camouflage unfair or unpopular policy decisions, left-wing economist and author Linda McQuaig told a Concordia audience last week.

"It's pretty obvious that Canada is heading toward a society more oriented toward free markets and the private sector, and less toward the public good," said McQuaig, whose latest book, *The Cult of Impotence*, has nothing to do with Viagra. "But that's clearly not the direction Canadians want to go in."

Canadians are allowing this to happen because they have been told that the government has no alternative.

"For years, we were told that we can't have full employment or social programs because of the deficit. Now the federal deficit has disappeared, yet the government still says that it has no choice, and that they are powerless to enact the social programs we want because of the global economy. That is simply not the case."

McQuaig contends that claims of powerlessness are an excuse for the heavy social service cutbacks of recent years.

"Students have certainly taken the

brunt of these cuts. Accessibility to post-secondary education used to be something we cherished; now universities are on their way to once again becoming elitist institutions. It's not realistic to ask people to take on \$40,000 or \$50,000 in debt before they even start working; and when they get out of school, they don't know if they'll find a job."

Governments also pretend that they must acquiesce to the financial elites. "I'm not saying that there aren't any restrictions on government; financial markets are extremely powerful," she said. "But that is largely because of the power that governments have handed over."

While technology now allows the rapid movement of capital, "what has really changed is the political willingness of government to stand up to financial markets."

Financial markets have become a giant global casino, McQuaig charged, rife with dangerous and rapid short-term speculation rather than long-term investment. She contends that the Asian currency collapse was triggered by a rush out of Asia by currency speculators. One solution would be adopting the Tobin Tax, which is named after Nobel-prize-winning economist

James Tobin.

"This would be a very small tax, applied every time that money is exchanged from one currency to another," McQuaig explained. "It would give governments some control over the movement of capital. As it is, that movement puts governments under pressure because markets threaten to withdraw capital if governments don't do what they want."

McQuaig added that Finance Minister Paul Martin was actually interested in the Tobin Tax at one point, and wanted to put it on the G7 agenda, but the idea was shelved by the Liberals.

McQuaig predicted "dramatic reforms to the international financial system" in the wake of the Asian crisis. But it is vital for the public to get involved in the debate. "So far, the debate has been between the policy-makers and Bay Street. We really need a revolution in our own minds. The biggest obstacle is that people have given up. They believe that governments are powerless, so they let the government off the hook. The government has the power, if it has the political will."

McQuaig is the bestselling author of *The Wealthy Banker's Wife* and *Shooting the Hippo*.

## The ex-rancher who saw the light

BY SYLVAIN COMEAU

When Howard Lyman stood before a Concordia audience last Monday as part of Student Orientation Week, he was beating the odds.

"In 1979, I got a wake-up call. I was told that I had a tumour on my spinal column, and that my odds of ever walking again after the operation were less than a million-to-one." Lyman now blames his tumour on the vast amounts of chemicals he was using on his farm at the time.

"I was in the hospital, lying flat on my back, and I was thinking about why I became a farmer: birds, trees and living soil. I was buying hundreds of thousands of dollars worth of chemicals. I was killing the birds, killing the trees, and turning the soil into something that looked like asbestos."

After the tumour was removed, he was forced to sell his farm because banks refused to loan him the money to become an organic farmer. He became an advocate for the vegan lifestyle. He delivers his message around the world, and advises farmers on organic farming.

Lyman, who mixes figures with self-deprecating wit, cites studies that show that vegans live between 12 and 15 years longer than meat-eaters. He

also points out that methane from cattle feces contribute to global warming. "Did you know that the two hottest months in history were June and July 1998? Maybe El Nino is Spanish for global warming."

Much of his lecture was devoted to a fascinating inside account of the recent Texas cattle-ranchers' massive lawsuit against talk-show host Oprah Winfrey. Lyman was a co-defendant in that suit because he appeared on Winfrey's show about mad cow disease, in which the ranchers claim to have been slandered.

"At the beginning, our lawyer told us that the only way we could win was to make it a free speech issue. That way, the jurors could find us not liable and explain to their friends and neighbors that they didn't do it for our sake, they did it for everyone."

Remarkably, the defendants were able to sway their opponents' own expert witnesses. "Believe it or not, we got the plaintiffs' expert witnesses to admit that we were right. We never called any expert witnesses ourselves."

The moral for the plaintiffs, according to Lyman, was never to sue someone who has no money ("that's me") and don't sue someone who reaches 20 million viewers every day ("that's Oprah"). Unfortunately, the cattle ranchers have appealed the verdict.

Inspirational rage, confessional moments from activist

## Packed house for Jello Biafra

BY ADRIENNE BAKER

Spoken-word artist Jello Biafra's performance on September 11 proved that the pure passion of punk politics still has the power to move the masses.

"Wake up! Get real! Call off the drug war!" he said, as he launched into one of his notorious rants

against the American political system. The former lead singer of the Dead Kennedys was invited to speak as part of student orientation.

His performance, filled with powerful language and ideas reminiscent of the early punk-rock movement, drew a crowd of 900 to the Henry F. Hall Building auditorium, with some 200 fans waiting outside.

The crowd, who ranged between ages 15 and 30, seemed hungry for the kind of hardcore, anti-authoritarian discourse for which Biafra is known. When he took the stage — an hour and a half late because of a delayed flight — he got a rock icon's reception.

For the past 20 years, Biafra has been speaking out about social injustice. He is best known for his fight against censorship and his hatred of

American politicians.

In 1979, he ran for mayor of San Francisco, using the slogan "There's always room for Jello." He has worked with Ministry, Mojo Nixon, and NoMeansNo, and still runs one of the largest independent record labels, Alternative Tentacles.

In his spoken-word performances, he uses a blend of sardonic humour and revolutionary slogans. In this performance, he covered a wide range of topics — politics, the death penalty, corporations, religion, history, and education. He spoke about the end of the world, the dangers of space exploration, and "white-collar business heads" and their abuse of power.

The most moving part was a speech about Biafra's childhood in the 1960s, in which he revealed that he is really a "shy, self-conscious dork with no social skills except on stage."

Though he spoke with intensity about "finding the real America by solving the real problems" of power, money and greed, he offered few solutions, his only concrete suggestion being for the rich to "give away their money."



Jello Biafra

PHOTO: OWEN EGAN

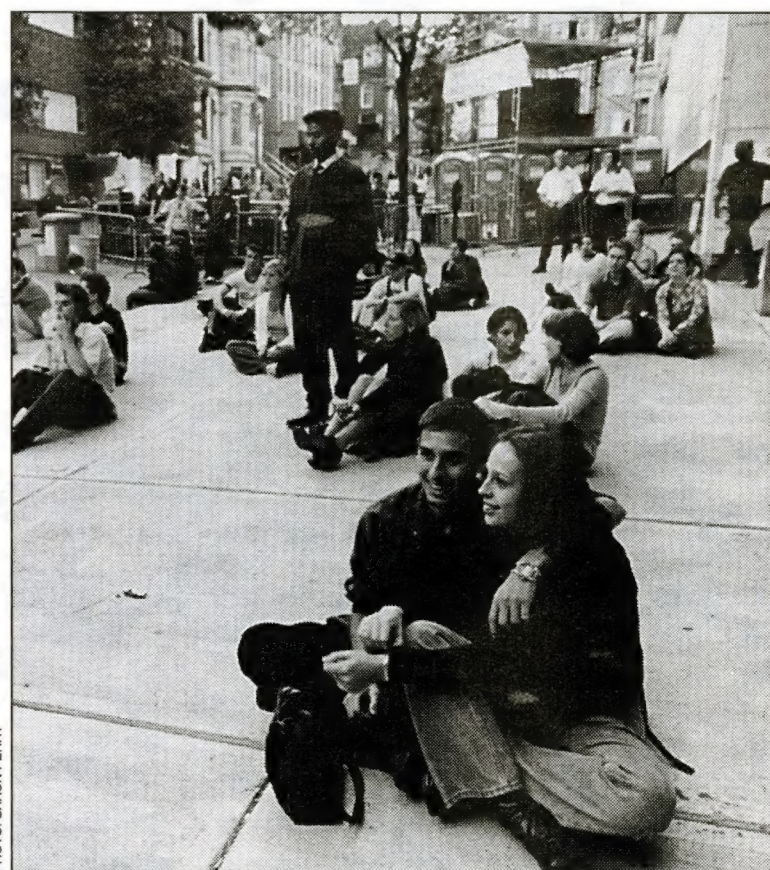


PHOTO: SHAWN PERRY

Even bare concrete provides intimacy, as students listened to music during the two-day Mackay Street Festival. Nearly a dozen bands performed last week as part of the Concordia Student Union's orientation schedule.



# MAI-fighter Maude Barlow is ready for another round

BY SYLVAIN-JACQUES DESJARDINS

Get up on the soapbox and make a change. That was the message brought to about 300 students last week by Maude Barlow, chair of the Council of Canadians, a 100,000-member human rights and environmental advocacy group.

One of Canada's most visible whistle-blowers, Barlow and her group spearheaded a campaign last spring that helped thwart the Multilateral Agreement on Investment (MAI), a far-reaching, 20-year deal that had been in the works since 1995.

The MAI would replace some 1,600 treaties between members of the Organization for Economic Cooperation and Development (OECD), which represents 29 industrialized countries. Large corporations from OECD nations, especially in the U.S., have long argued that a set of rules, similar to

the North American Free Trade Agreement, are needed to govern global investment.

The Council of Canadians charged that the MAI gave corporations too much power over everything from environmental laws to health care. "The MAI confers nation-state status on corporations," Barlow said. "Under this agreement, they can't be [held to account]."

While the first draft of the deal is dead, Barlow said a new version will be proposed to the OECD, and she promised to fight this second draft, too.

The globalization of the marketplace has become a virus that affects us all; if one country's economy is sick, we all get the flu. In leading trade missions to Asia and South America, Prime Minister Jean Chrétien was "acting like a pimp for Canadian companies," she said, as her audience roared with laughter.

## Concordia team wins triathlon



Congratulations to the team members from Concordia, who won the fundraising triathlon, the *Relais des entreprises*, which was held on Île-Notre-Dame on September 11.

Simon Malo (swimmer and cyclist) and Hisham Elamiri (runner) completed the course in a time of 52:01. Their coach, a veteran of the *Relais*, was Economics Professor Eckhard Siggel.

A total of \$250,000 (net) was raised for the foundations of St. Mary's and Rosemount Hospitals. About 90 teams from local companies, associations and institutions entered the popular event.

## Security blanket

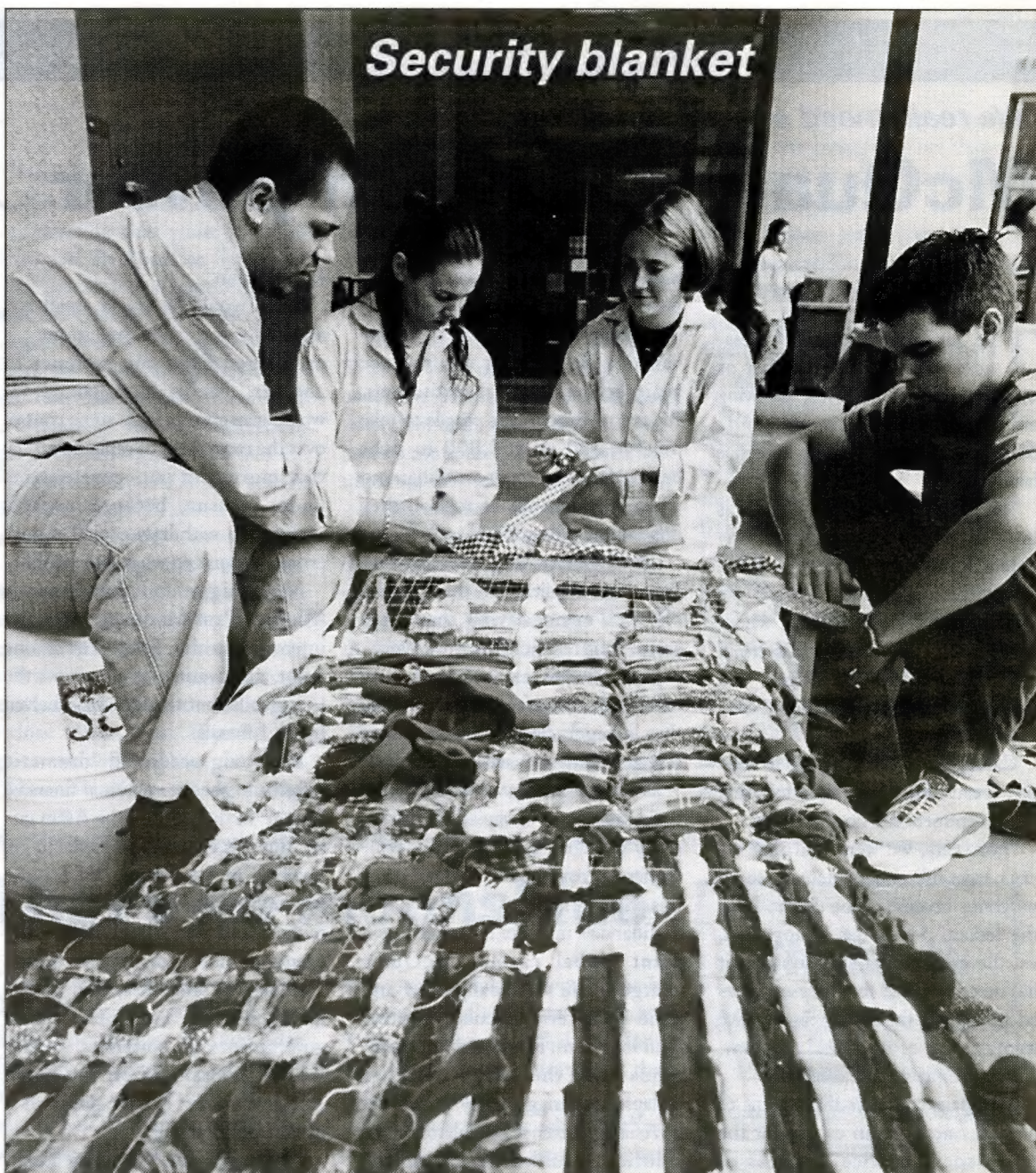


PHOTO: SHAUN PERRY

Fine Arts students Melissa Ryan and Carrie Argast are making a name for themselves with their interactive populist projects.

Last spring, it was hundreds of little plaster ducks displayed in the Faubourg. Now it's a weave-your-own blanket of recycled fabric, which they invited passing students to help them with last week.

They call it Blank-it Security, to remind students that an education is all very well, but they can't just cling to it for a successful future. They hope the finished blanket, mounted on big panels, can be put on permanent display. They are pictured above, with Steve Maurice (left) and Dominic Frappier (right).

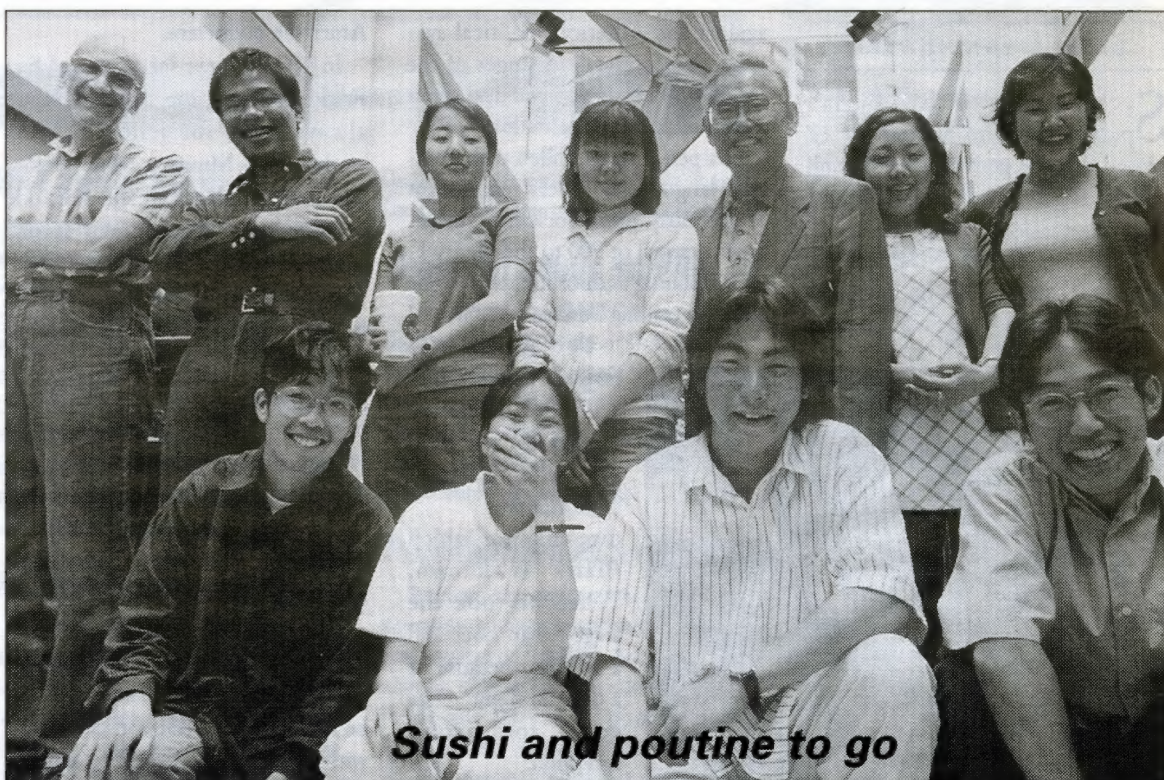


PHOTO: CHRISTIAN FLEURY

## Sushi and poutine to go

David Trokeloshvili (standing, left) is an alumnus (SGW 57) who has been teaching English in Japan now for 21 years. This was the second summer that he has brought a group of students to a five-week course at Concordia's Continuing Education Language Institute. This summer, Professor Masashi Jujimoto, chair of the English Department at Tokai University, also paid a visit here (seen in the back row). Among the students, seen taking a lunch break in the Faubourg Ste. Catherine food court, are two, Shinya Itoh and Iida Mutsura, who chose to stay at Concordia for eight months of academic study.



# Bargaining units merged

The Quebec government's *Commission du travail* has accepted the amalgamation of Concordia's six SCOMM bargaining units into one unit, effective on July 23, 1998. (SCOMM is the French acronym for the Canadian Marine Officers Union.)

The University and this newly combined bargaining unit, which includes Concordia's plumbers, electricians, and employees in architectural maintenance, the power

plants, and Distribution Services, will soon meet to negotiate a single collective agreement.

Collective agreements have been signed with CUFA (full-time faculty), CUPFA (part-time faculty), part-time faculty in Continuing Education (CUCEPTFU), and, most recently, CUPEU (professionals).

Negotiations with the MWCA (maintenance workers and cleaners) began in May, and continue. Negotiations with CUSSU (support staff)

began in June. A negotiation meeting was held with VLANPE (Vanier Library non-professionals) in June, and further discussions will be held this fall.

No talks have been scheduled for CUSSTS (support staff technicians) or NUSGWUE (Webster Library employees), but Director of Employee Relations Gilles Bourgeois said the University hoped these will resume shortly.

## On the dotted line



PHOTO: CHRISTIAN FLEURY

The Concordia University Professional Employees Union signed its first collective agreement on September 15. Certified in 1992, the CUPEU is the University's youngest bargaining unit. In the back row are Maria Kovacs (CUPEU), Vice-Rector Institutional Relations and Secretary-General Marcel Danis, Joy Bennett (University), Tony Patruccio (University), Matt Santateresa (CUPEU vice-president) and Pat Verrett (CUPEU). Seated are Peter Regimbald (University), Rector Frederick Lowy, Catherine Hughes (CUPEU president) and Carmelle Vigneault (CSN advisor).



PHOTO: CHRISTIAN FLEURY

It seemed as though every one of Concordia's 1,200 international students (along with, in many cases, diplomats from their countries) wanted to attend the welcoming reception held in the downtown Faculty and Staff Lounge on September 11.

There has been a remarkable rise in the number of exchange students (only 188 three years ago, compared to 450 this year). Exchanges are a great source of personal enrichment and professional advancement.

The Director of Concordia's Centre for International Academic Cooperation (CIAC), Balbir Sahni, urges more Concordia students to consider studying for a year in another country. For information on how to take advantage of an exchange program, call the CIAC at 848-4987.

Today, the city's international students have free access to major municipal attractions, including the Biodôme, Botanical Gardens, Insectarium and Planetarium. This special day in their honour is organized by Montréal International and the City of Montreal. For more information, call 987-8191, 872-2457, or Concordia's Claudette Fortier, 848-3514.

### SHOW continued from p.1

was working on *Swinging in Paradise*, his monumental history of jazz in Montreal. He was also teaching music at the University, and was worried about the safety of some of the precious materials he had unearthed. The Archives stepped in and offered a place to house them.

Today, "Concordia is the place to go for archival material on jazz in Montreal," Marrelli said. "There's not really any material elsewhere, except in private hands."

The University's extensive jazz holdings include photographs, early recordings, original scores, published and original arrangements, taped interviews with musicians, scrapbooks, personal correspondence, and

more than 3,500 pieces of sheet music, some dating back to the 19th century.

Marrelli explained, "We've developed these categories of music — it's almost like we need them to plug into the awards shows — but in the early part of the century, music didn't have those categories. It was more loose: dixieland, jazz, Hawaiian — it was all music."

Now that *Show Girls* is finished, Marrelli said Lam plans to donate some of the additional photos she's turned up, along with research notes and a copy of the film.

*Show Girls*, which had its premiere at the Montreal Jazz Festival in July, has just been released on video and is available from the National Film Board.

### IN BRIEF...

#### AHSC holds open house

The newly constituted Applied Human Sciences Department will hold an open house from 10 a.m. to 6 p.m. on September 23 and 24 in the downtown annex, 2145 Mackay St., and on September 23 at Loyola's Hingston Hall.

A celebration of the merger of the Departments of Leisure Studies and Applied Social Sciences will be held October 16.

#### Promoting young artists

Encouraged by last year's success, Maggie Greyson and Sabrina Stea are creating their second annual Fine Arts Directory and Networking Guide.

*Fine Connections* is a free advertising concept, with a calendar, handbook and directory of Concordia Fine Arts students and alumni.

Greyson and Stea will launch the book at a multimedia event on October 30.

They invite young artists to submit their names and skills, dates for planned events and funding proposals by putting them in a box in the lobby of the Visual Arts Building, as soon as possible.

## EMERGENCY PROCEDURES

Through the Environmental Health and Safety Office (EH&S), Concordia University provides written material on emergency procedures, including emergency evacuation and medical emergencies. Every staff and faculty member should have *Emergency General Procedures for Members of the University Community*. A copy may be obtained through the EH&S Office by calling 848-4877 or by visiting GM-1110-63.

The Office also offers courses in cardiopulmonary resuscitation (CPR), emergency response, CSST first-aid and fire safety.

For more information, please contact Donna Fasciano at 848-4355.

### BEAUVOIR continued from p.6

Many wanted to name the new college after an early Canadian feminist, but it was impossible to find one whose views on, say, abortion, would be acceptable to feminists of the '70s. Nemiroff, who was connected to the distinguished French feminist de Beauvoir "through a friend of a friend," won that one, assuring international notice for the Institute that continues to this day.

Waters, who recently took early retirement, is sharply critical of what she sees as the lack of internal support for women's studies. "They've begged for staff, for money, and there still isn't a graduate degree [in women's studies at the Institute]," she said. A crucial mistake, as she sees it, was for the women themselves not to get outside help, even corporate funding.

She and others expressed regret that much of the teaching over the years has depended on part-time teachers, since full professors were not assigned to the Institute.



# The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4279, by fax: 848-2814 or by e-mail: [ctr@alcor.concordia.ca](mailto:ctr@alcor.concordia.ca).

SEPTEMBER 24 • OCTOBER 8

## Alumni

### Electrifying New York

Saturday, October 10, to Monday, October 12. \$399 per person, based on double occupancy at the Hotel Edison. Reservation deadline: September 28. Info: 848-3817.

### Women, Body Image and Cosmetic Surgery

In this lecture and slide show, photographer Barbara Gollob will explore women's feelings about their bodies and the impact of society on shaping these self-concepts. Monday, October 5, 7 to 9:30 p.m., 1455 de Maisonneuve W., H-767, \$16. Info: 848-3817.

## Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. Call 848-7550.

## Art

### Until October 20

*A Passion for Life: Photographs by André Kertész*, organized and circulated by the National Gallery of Canada. Also, *Ian Carr-Harris: Books for a Public Library*, organized and circulated by the Southern Alberta Art Gallery. Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve W. Free. Info: 848-4750.

## CPR/First Aid Courses

*Environmental Health and Safety offers the following courses, which are open to everyone. For information and prices, call Training Coordinator Donna Fasciano at 848-4355.*

**September 26**  
Basic Life Support

**September 27**  
Baby Heartsaver

**September 29 and 30**  
CSST - First Aid (English)

**October 1**  
Heartsaver CPR (French)

**October 6 and 7**  
CSST - First Aid (French)

## Campus Ministry

**Holistic Spirituality and Living in Hope**  
An eight-week lunch-time workshop series on topics such as the role of science, spirituality and religion, and the inner child. Tuesdays, 12 - 1 p.m., beginning October 6, in Annex Z-105. Info:

Micheline Bertone, SSA - 848-3591.

### Learning the Art of Focusing: Harmonizing Body, Mind and Spirit

An eight-session workshop on Wednesdays, beginning October 7. 1:30 - 2:30 p.m., Annex Z-105 (SGW), 2090 Mackay. Info: Micheline Bertone, S.S.A., 848-3591.

### Book Discussion Group

*Living Buddha, Living Christ* by Thich Nhat Hanh. Wednesdays at 3 p.m., Annex Z-105. Info: Daryl Lynn Ross, 848-3585.

### Outreach Experience

Make a difference to the poor, the sick, the homeless of our city. Info: Micheline Bertone, S.S.A., 848-3591

### Mindfulness Meditation

Wednesdays 12-1 p.m., Annex Z-105 (SGW). Thursdays 12-1 p.m., Belmore House (Loyola). Info: Daryl Lynn Ross, 848-3585.

### Mother Hubbard's Cupboard

Every Monday night of the semester, from 5 - 7 p.m., delicious, home-cooked vegetarian meals. \$1. Annex Z-105/6 (2090 Mackay). Info: 848-2859 or Daryl Lynn Ross, 848-3585.

### Book Reading Group

Wednesdays, 4:30-5:30 p.m. at Belmore House. The final decision on the book to be read will be made by the group. Info: David Eley, S.J., 848-3587.

## Centre for Teaching and Learning Services

Register for the following workshops at 848-2495.

### Faculty Development Workshop Series

**1. Using the AV Presentation Room.** A special AV presentation room is available, with some of the latest in presentation technology. Come see a demonstration of the room's capabilities and get some hands-on practice. Preview the notes for this workshop at <http://rkenner.concordia.ca/documents.html>. Thursday, September 24, 2 - 4 p.m., H-521.

**2. What WebCT Can Do for You.** WebCT is a powerful, yet easy, software framework for putting components of your course on the Web. Notes can be previewed at <http://rkenner.concordia.ca/documents.html>. Thursday, October 1, 10 a.m. - noon, H-521.

**3. Development of Instructional Objectives.** This three-hour workshop will provide information and material on instructional objectives, as well as opportunities for discussion and brainstorming. Monday, October 5, 1 - 3:30 p.m., H-760.

**4. Virtual Software Demonstration.** This presentation will introduce techniques in both Windows 95 and Macintosh environments.

Notes can be previewed at <http://rkenner.concordia.ca/documents.html>. Wednesday, October 7, 10 a.m. - noon, H-521.

**5. Infusing Critical Thinking into Instruction.** This hands-on workshop will provide strategies for infusing direct instruction on critical thinking into content areas. Friday, October 9, 9:30 a.m. - noon, H-771.

## Community Events

### Volunteers wanted

Students, do your bit for your less nimble neighbours. Call Meals on Wheels coordinator Geneviève Gauthier, Centre Paul Rolland, 282-0245.

### Yellow Door Elderly Project

Volunteers are urgently needed to accompany seniors to and from appointments, to help with shopping, or to drop by for visits once a week. Info: Leah or Hilary at 398-6243.

### Shalom Line

The confidential, anonymous listening service is in need of volunteers, so sign up for fall training if you're compassionate and over 20. Orientation meeting: Wednesday, October 7, 7:30 p.m. Info: 735-3541, ext. 3380.

### Meditation made easy

Free classes are given by the Montreal Sri Chinmoy Centre. They start in October, last four weeks and are for beginners. Taught by experienced meditators. Call 489-5692 (NDG, Snowdon), 845-1837 (downtown, old Montreal), 489-5692 (in French).

## Concert Hall

7141 Sherbrooke W. Tickets and info: 848-7928.

**Saturday, September 26**  
Indian Dance Recital, 7:30 p.m. \$10.

**Wednesday, September 30**  
Marek Grechuta in concert, 8 p.m. \$25 and \$30.

**Wednesday, October 7**  
The Shannon Thompson Quintet, 8 p.m. Free.

**Thursday, October 8**  
Alexandre Tselyakov, piano. 8 p.m. Free.

## Lectures

**Thursday, September 24**  
Kari Polanyi-Levitt, professor emerita, McGill University, on "The Implications of the Asian Financial Crisis." 6 - 8 p.m., at the School of Community and Public Affairs, basement lounge, 2149 Mackay St. Info: 848-2575.

**Thursday, September 24**  
Lili C. Kopala, MD, Dalhousie, presents the 1998 John Hans Low-Beer Memorial Lecture: "No Time to Lose: The Importance of Early Recognition and Treatment of Mental Illness." 7 p.m., H-110, 1455 de Maisonneuve W. Free. Info: 486-1448.

**Thursday, October 1**  
Dr. Jerry Pocius, Memorial University of Newfoundland, on "Fairies, Colcannon and Finnegan's Wake: Newfoundland and Irishness." 8:30 p.m., H-420, 1455 de Maisonneuve W. Free. Info: Donna Whittaker, 848-2435.

**Thursday, October 8**  
Dr. Hiram Morgan, University College Cork, on "Renaissance Images of Ireland." 8:30 p.m. H-420, 1455 de Maisonneuve W. Free. Info: Donna Whittaker, 848-2435.

## Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

## Meetings

### Fulbright Foundation

Interested in pursuing your studies in the U.S.? The Canada-U.S. Fulbright Program may be able to assist you in your quest for financial assistance. Information session: Monday, September 28, 2 - 4 p.m. GM-403-02, 1550 de Maisonneuve W. RSVP at 848-3801, or [tinam@alcor.concordia.ca](mailto:tinam@alcor.concordia.ca)

### Lesbian/Bi/Queer Women's Discussion Group

Every Thursday, starting October 1, 6:30 - 8:30 p.m. at the Concordia's Women's Centre. There's a different topic every week. Info: 848-7431.

## Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the University community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

## Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

## Special Events and Notices

### Education conference

'Working Together' is a one-day Quebec Association of Educators conference to be held at Concordia, hosted by the Department of Applied Human Sciences. Keynote address will be given by Frank Mulhern on "21st-Century Human Services: Who is Going to do the Work?" Friday, October 2, J.W. McConnell Bldg. To register, call Suzanne Plaisance, 636-0910.

### Observation Nursery Program

Limited space is still available in the Department of Education's program for the September-May session. For three- and four-year-olds. Tuesdays, Wednesdays and Thursdays from 9 to 11:30 a.m. Info and registration: Carol Ryan at 848-2031, Cathy Mott at 695-9972, or Linda Kravitz at 481-4321.

### Services for Disabled Students

Volunteers needed as readers, tutors and library assistants to help students with their studies. Contact Erica at 848-3525, or drop by H-580 to fill in an application.

### Under Wraps

This film focuses on the health and environmental ramifications of using certain menstrual hygiene products, and the alternatives available. October 1, 7 - 9 p.m. 2149 Mackay. Info: QPIRG at 848-7585.

### QPIRG Internship Program

Find out about QPIRG's Internship Program, which links students' academic work with community groups. September 30, noon - 1 p.m. at 2130 Mackay. Info: QPIRG at 848-7585.

### Take Back the Night

The theme for the 17th annual march against violence against women is "Everywhere," and will take place Thursday, September 24, at 7:30 p.m. Meet in front of McGill's Roddick Gates. The march will finish at Galerie Isart, where a live broadcast of various performers will be held.

### Cooking with Gals

A monthly, free vegan food event sponsored by the Women's Centre and the Frigo Vert. Cooking begins at the Frigo Vert at 4:30 p.m. and eating at 7 p.m., Tuesday, September 29, at 2020 Mackay. Info: 848-7431.

### Garnet Key Society

Concordia's official honour society is now accepting applications for the 1999-2000 year. Members of the Garnet Key volunteer as ambassadors, representing the student body at official University events. For information, drop by H-730-1, or call 848-4828 before February 20.

### Listening and referral centre for students

Peer Helpers are students who are trained in active listening skills and referrals. Drop by to talk or get information at 2090 Mackay, room 02, or call us at 848-2859.

## Unclassified

### Searching for Serena

From Victoria, B.C., 18 years old, possibly in Biology. Met on the plane from Vancouver, August 17. Can possibly help with part-time work. Call Marilyn at 987-2659.

### To sublet

Furnished 3 1/2 apartment in NDG from October to April/May '99. Bright, quiet corner, Beaconsfield and Monkland. Cathy: 487-3881.

### Rental - Upper Duplex

Montreal West, upper duplex, 6 1/2, large bright room, heated, equipped, garage, near all conveniences and Loyola. Very quiet atmosphere. Available October 1, \$725 mth. Info: 488-2656.

### Sabbatical rental

Fully furnished 5 1/2 until June '99 in Plateau, in Richler's old neighbourhood. Heat, cable, phone, electricity included for only \$900/mth. Responsible individuals only. Contact Judith at 271-7040, or [kenyjud@alcor.concordia.ca](mailto:kenyjud@alcor.concordia.ca)

### For rent

Petit railroad cottage. Westmount. Ideal for couple. Two small bedrooms and studio. Easy access to bus/métro. Robert: 484-2761, or Kay: 404-378-5874.

### For rent

Plateau Mont-Royal. Large, sunny 7 1/2, second floor. Excellent condition. Available October 1. \$900 unheated. Call 522-2566.

### For rent or sale

NDG/Loyola area. Duplex 5 1/2. Clean, quiet. Non-smoking, no pets. Info: 488-3550.

### For Co-op students

Room for rent in Ottawa. Furnished, air-conditioned, hardwood floors. Equipped kitchen, clean, quiet. Utilities and full cable included for \$360. Parking available. Call (613) 563-3030.

### Items for sale

An IBM PS1 computer with 8 MB hard drive, WP5.1 loaded. A Deskjet Roland 600 printer. A trundle bed with teak finish, which pulls out to a double bed. Also a captain's bed with three drawers, a single bed, and pine shelves. Call 487-9796 after 6 p.m.

### Guinea pigs needed

Impression management consultant in need of experience seeks guinea pigs for mutually beneficial explorations. Julian 931-8231.

### Yoga classes

Yoga increases concentration, physical stamina and flexibility while diminishing stress. Revitalize, renew and relax at Yogaworks, 540-1860.

### Tutoring

Do you need tutoring in your courses? A Concordia alumnus, M.A. economics, can prepare you for your exams, research, and writing assignments. Info: Geepu at 985-6622, e-mail: [aclad@colba.net](mailto:aclad@colba.net)

## Workshops

### Graduate fellowship information sessions

If you are currently registered in the last year of your undergraduate degree and plan to pursue graduate studies next year, or if you are now enrolled in a graduate program and are looking for sources of funding, consider attending one of these sessions on FCAR, NSERC, SSHRC and other fellowships:

**Thursday, September 24**  
11 a.m. - noon. H-771

**Tuesday, September 29**  
Noon - 1 p.m. H-762-1-2-3

### Library workshops

*Workshops at Webster Library are in LB-212; workshops at Vanier Library are in VL-122 and are hands-on (sign-ups required). For more information, call 848-7777 (Webster) or 848-7766 (Vanier).*

**1. Navigating the Libraries** (introduction to the libraries and to CLUES, the online catalogue). At Webster: Friday, September 25, 10 - 11 a.m.; Saturday, September 26, 11 - 12:30 (special session combining Navigating the Libraries and How to Find Articles Using CD-ROMs and Online Databases); Monday, September 28, 5 - 6 p.m.; Thursday, October 8, 10 - 11 a.m. At Vanier: Friday, September 25, 10 - 11 a.m.; Thursday, October 1, 2 - 3 p.m.

**2. How to Find Articles Using CD-ROMs and Online Databases.** At Webster: Saturday, September 26, 11 - 12:30 (special session combining Navigating the Libraries and How to Find Articles Using CD-ROMs and Online Databases); Tuesday, September 29, 5 - 6 p.m.; Tuesday, Oct. 6, 10 - 11 a.m. At Vanier: Thursday, September 24, 2 - 3:30 p.m.; Friday, October 2, 10 - 11:30 a.m.; Wednesday, October 7, 5 - 6:30 p.m. (this session will focus on Canadian information sources).

**3. Get Connected to Lexis-Nexis.** At Webster: Thursday, October 1, 10 - 11 a.m.; At Vanier: Monday, October 5, 5 - 6:30 p.m.

**4. Get Connected to Internet Search Tools.** At Webster: Wednesday, September 30, 10 - 11 a.m.; At Vanier: Thursday, October 8, 10 - 11:30 a.m.

### Action Self-Defence Workshop

Two-day courses available: Saturday, October 3 and 10 or Saturday, November 7 and 14. Students: \$20, staff: \$50. Info: Women's Centre at 848-7431.

### Centre for Human Relations and Community Studies

"Building Group Vitality: Using Action Methods with Groups" is a full-day training program that will introduce an energetic model of group practice that is grounded in Gestalt therapy. Saturday, October 24, 1998 9:30 - 5 p.m. \$200. Registration deadline: October 9, 1998.